



The Harp and Bowl Model of Intercessory Worship

1) Corporate worship songs

2) Spontaneous singing

- a) “devotional singing both from Scripture and singing with our spirit

3) Developing a passage by antiphonal praying or singing

- a) Pray or sing through a biblical sentence
- b) Isolate a phrase from the biblical sentence
- c) Developing SCRIPTURAL themes through praying and singing
 - i) Where the prophetic parts of ministry come in to play
- d) Choruses
 - i) established by chorus leader or worship leader to enhance participation and to give everyone something to follow along with

4) Warring in the Spirit (*optional*)