

# Common House of Prayer Terminology

**Antiphonal** (singing *or* playing) – responsive singing (or playing) with group responses; when instruments or voices *individually* answer each other responsively; answer each other back and forth; call/response form; scene around The Throne

**Application of Model** (prayer formats) – Intercession, Worship with the Word, Prophetic Worship, Devotional

**Assistant Prayer Leader** – Prayer leader that manages the open mic; helps people wishing to pray organize their thoughts and let them know what to expect – talk to the people coming to pray **BEFORE** you hand them the microphone; visual communication with Prayer Leader and Worship Leader (**KEEP YOUR EYES OPEN**); responsible for picking up microphone and engage during “war in the Spirit” times to help engage room; not supposed to sing (volume, staying within role, etc ...)

**Chorus** – a phrase (or phrases) that are sung several times (8-12 times) by the team; these are used to engage the room, meditate on a phrase, or emphasize a prayer point; only the Chorus Leader or Worship Leader can “establish” a chorus

**Chorus Leader** – 1 designated Prophetic Singer who is responsible for developing choruses and/or picking phrases others have sung to sing over and over; only this person and Worship Leader may “lead” a chorus

**Communication Signals** – a set of signals devised by a team that are used to help communicate; 1<sup>st</sup> rule is **KEEP YOUR EYES OPEN**

**Cycle** – one time through the model

**First Responder** – the singer that is responsible for singing an antiphonal phrase after a prayer leader (main PL or one on the open microphone) prays their initial prayer; they are not responsible for singing first after everything the PL says, only after a “longer” prayer

**Lift your voices** – spoken cue from Worship Leader or Prayer Leader to begin Spontaneous Singing

**Model** – a set of guidelines that define how a prayer meeting will be run; an order that defines the placement of service items such as worship, prayers, and singing; provides structure; we use the Harp and Bowl Model

**Open Microphone** (“Open Mic”) – the microphone available for anyone to come up and pray on; if Assistant Prayer Leader is available, they are in charge of the Open Mic; this is used for anyone to come prayer lead, rapid fire prayer, etc ...; people praying are not to sing (volume, stay within role, etc ...)

**Prayer Leader** – responsible for leading the room and guiding the team through topics of prayer; not required in all applications of the model (i.e. some Devotional sets) – the Worship Leader is still the “team leader”; prays **SCRIPTURE** and how to apply the scripture for the prayer burden/topic of the moment, then begins to isolate phrases that the singers will sing around; also responsible for engaging the room with words, “let’s lift our voices”, “let’s get into small groups”, “if we could gather around Bob to

pray for him”, “please take all conversation outside”; can signal to move on to Worship Leader if cycle is not going well; not supposed to sing (volume, staying within role, etc ...)

**Prophetic Musician** – any of the persons on stage playing a musical instrument; they can operate in the prophetic and with antiphonal methods just as much as vocalists can; responsible for paying attention to worship leader and what is going on musically; encouraged to engage their hearts and minds

**Prophetic Singer** – the 3-5 vocalists on the team; sing worship songs, spontaneously sing; main role is to participate in the antiphonal singing; numbered in increasing order from 1-5; Chorus Leader is singer #1, 1<sup>st</sup> responder is singer #2, then number your other singers; if two singers sing at the same time, preference is given first to the Worship Leader, then to the singers in this established order; (*KEEP YOUR EYES OPEN*)

**Rapid Fire Prayer** – series of short prayers prayed on the microphone, one after the other, interspersed by choruses from the prophetic singers; gives opportunity for more people to pray on microphone and can add an energizing dynamic to a prayer meeting

**Set** – a group of cycles in which a team participates in a given set of time (e.g. 2 hours; “my 2 hour set is from 8AM-10AM); this is similar to what many refer to as a “service”

**Spontaneous Singing** – unrehearsed, unplanned, devotional singing with understanding from *scripture* and/or *spirit* that is used to (amongst other things) bless God, give thanks, and helps reveal mysteries about God’s heart; *all at same time*; singing anything on your heart or on the Lord’s heart – no matter where you are at spiritually; releases both the faith and intensity to encounter the manifest presence of God; happens when Worship Leader begins Singing in the Spirit or says a cue such as “lift your voices”; Prayer Leader can also call for this when appropriate

**Talkback microphone** – the microphone that is only turned up in the team’s monitor headsets; aids in team communication; can be used to coordinate anything on-the-fly – chord progressions, change of prayer topic, encouragement, etc ...

**Transition** – the time between sets that teams swap on stage

**War in the Spirit** – a time for the room to emphasize a prayer point by all lifting their voices in spiritual warfare agreeing with what is being prayed; tongues, intense intercession; all singers sing on the microphone at same time; all (both main prayer leader and assistant at same time) prayer leaders pray on microphone at same time; cued by the Prayer Leader saying “let’s begin to War in the Spirit”; dynamically, a good time for this to happen is after a chorus; to make this happen a prayer leader could say “let’s War in the Spirit at the end of this chorus”

**Worship Leader** – leader of the team and order of the set; responsible for briefing/debriefing, worship songs, communication with all team members (including Prayer Leader), and chord progressions to musicians via the talkback microphone; only Worship Leader and Chorus Leader may establish a chorus; WL should be concerned mostly with hearing the Lord’s voice about seeing that the room is engaged; has authority to stop and move on (in a fluid style) if a cycle is not going well

